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# 800 Years Qaraqorum: Art, Power, Cultural Exchange in Medieval Eurasia

MORRIS ROSSABI

## 251. Institutsseminar des Instituts für Österreichische Geschichtsforschung

Montag, 11. Oktober 2021, 17.00 c.t., Seminarraum Geschichte 1  
Anmeldung per Email: [sabrina.christof@univie.ac.at](mailto:sabrina.christof@univie.ac.at)

Die Veranstaltung findet hybrid statt. Unter folgendem Link können Sie digital teilnehmen (Zoom):  
<https://univienne.zoom.us/j/96314667838?pwd=RXFMYUZWaDZTZ0JEK3BEY3FtOHN4Zz09>

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The meeting will be a presentation of the volume "800 Years Qaraqorum: Art, Power, Cultural Exchange in Medieval Eurasia", which collects the papers prepared for a Symposium originally planned at the University of Vienna (2020) to celebrate the 800th anniversary of the foundation of Qaraqorum. As the capital of the United Mongol Empire Qaraqorum constituted one of the most important centers for political and diplomatic activities of the Medieval Mongols. Even in subsequent periods, the symbolic importance of this city, set it at the center of wars and disputes for supremacy within and outside the Mongol imperial lineage, thus determining its decline and progressive destruction which culminated in the 14th century. The variegated history of Qaraqorum, a multicultural city at the core of Mongolia, has interested scholars for decades. The volume gathers selected contributions in the fields of history, art history and archaeology, to discuss the ways and peculiarities of cultural exchange under the patronage of the Medieval Mongols. Further, it offers the platform to reflect on how material culture moved and shaped and connected various societies in Eurasia in the 13th and 14th centuries.

Morris ROSSABI is Associate Adjunct Professor at the Department of East Asian Languages and Civilizations at Columbia University, where he teaches courses on Inner Asian, East Asian, and Chinese history. Author or editor of 25 books, he has helped organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco.